

Summary Explanation and Background Continued LL-4

What makes the SEAS Program truly unique is its commitment to providing educational and artistic opportunities to all students free of charge. Regardless of socio-economic standing, the SEAS Program is open and available to all schools, teachers and students. There is no admission charge for SEAS shows. The SEAS Program ensures that students have the opportunity to become appreciators and producers of the arts. This year's programming includes national, international and local performing arts.

SEAS is the cornerstone program for the School Board's partnership with the Broward Center for the Performing Arts (BCPA). Approximately twenty-nine years ago, the BCPA received a \$7.5 million PECO grant initiated by the School Board of Broward County, Florida to fund the construction of the Broward Center for the Performing Arts complex. Through an interlocal agreement, the School Board has a forty-year, rent-free lease of the 580-seat Amaturio Theater. Under the interlocal agreement, The School Board of Broward County, Florida has exclusive use of the theater during school year daytime hours. The school system's partnership with BCPA allows usage of the world-class 2,500 seat Au-Rene Theater and 1,167 seat Parker Playhouse.

The funding source for the SEAS Program is the District's General Fund. SEAS expenses include production costs, overhead/backstage and transportation costs. SEAS expenses for the 2020-2021 school year are:

\$110,200 – Production costs paid to performance organizations for 2020-2021 shows.

\$75,000 – Backstage / overhead costs related to use of the theater. While collaborating with our District Budget Department, we are recommending and planning to pause \$35,000 of the \$75,000 allocated for this funding category for the 2020-2021 school year.

\$118,950 – Transportation – District pays 50% of the transportation costs to ensure that all schools have equal access to attend programs regardless of economic standing. The only expense to schools under SEAS for the 2020-2021 season is 50% of the transportation cost. As with backstage and overhead costs, we are recommending and planning to pause \$65,000 of the \$118,950 allocated for this funding category for the 2020-2021 school year.

With COVID-19 in mind, we are collaborating with our colleagues at the BCPA to deliver unique ways for student and staff participation. Alternative ways of delivering our traditional SEAS programming are currently being researched and discussed. At this time, online and distance learning formats are also being considered. With these various options, we anticipate significant cost savings while remaining well under budget. CDC requirements and recommendations around transportation and in-house social distancing safety precautions are also being explored and debated.

Exhibit 2 contains the following information: performance companies, grade level targeted, summary of the production, number of shows, location, estimated student attendance and production / artistic costs.